

1905

Why Don't You Try or The Rolling Chair Song

Harry Williams

Egbert van Alstyne

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The views expressed in this paper are solely those of the author.

WHY DONT YOU TRY

OR THE ROLLING CHAIR SONG

L. Mae Stephens



Composed by
**WILLIAMS
&
VANALSTYNE**

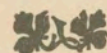
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"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

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In Zanzibar—Coon Novelty
Down on the Brandywine
Niccolini—Waltz Song
Nobody Seems to Love Me Now—Ballad
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In the Shade of the Old Apple Tree
—Pathetic Ballad
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The Troubadour Song—Serenade
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, ——— The

sun - shine seemed to fade a - way and die, ——— And the

song-bird's sweet-est lay, Brought no joy to me that day, When we

part - ed by the riv - er, Grace and I. ———

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Why Don't You Try.

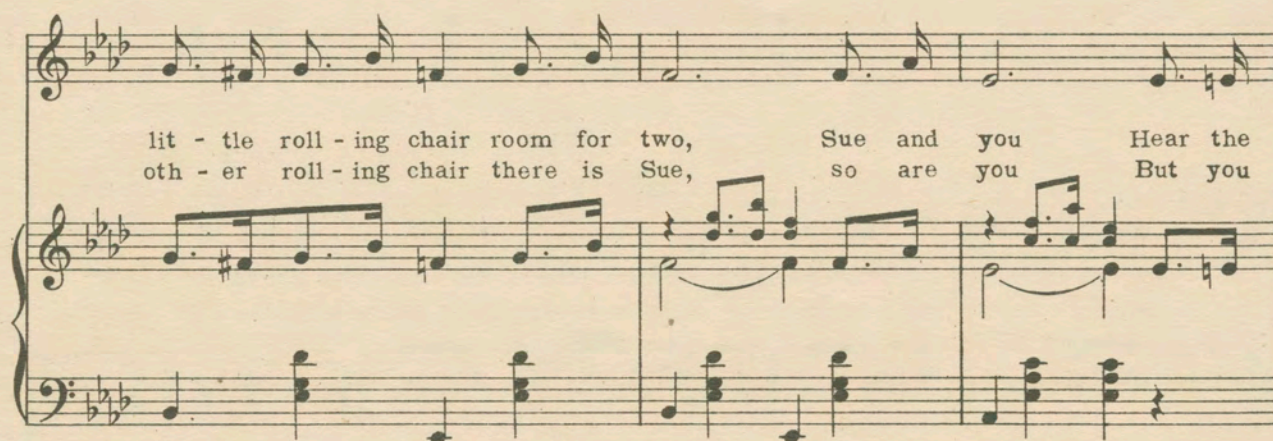
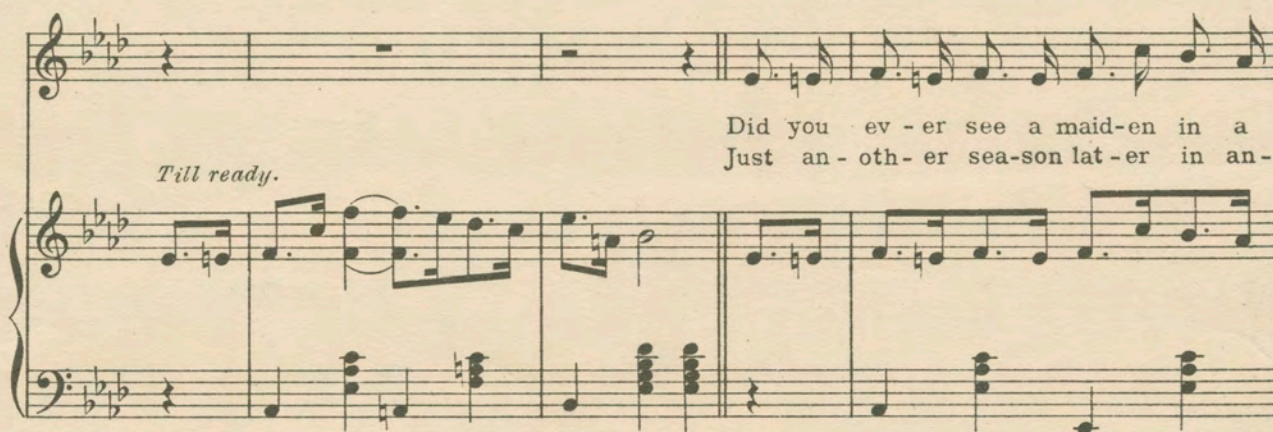
Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE.

Moderato.



Till ready.



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salt - y breez - es whis - tle through her cur - ly locks of hair, o - ceans
 don't re - mem - ber Su - san and her cur - ly locks of hair, nor does

blue so are you For an - oth - er luck - y fel - low is at -
 Sue, think of you So at last you get a quaint - ed and you

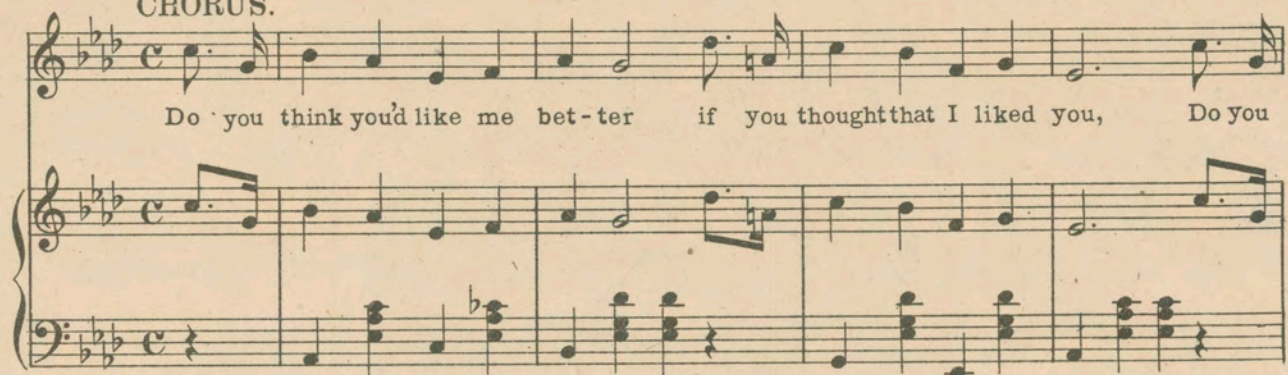
tend - ing by her side, There to stay if he may, And she
 think you've made a hit, But you're wrong all a - long For there'll

whis - per in his ear, Don't be quite so dis - tant dear, tho' we first met yes - ter - day.
 be an - oth - er year, And there'll be an - oth - er dear, who will hear the same old song.

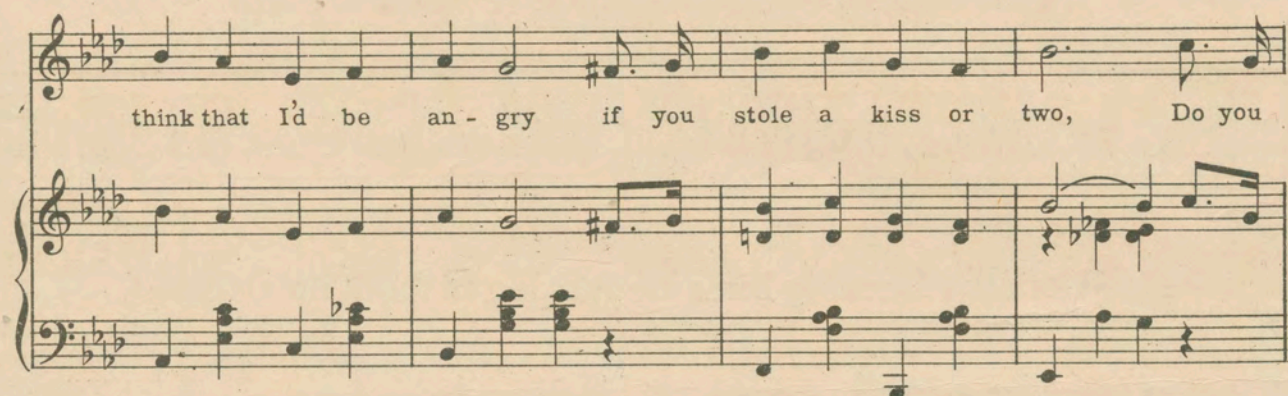
Why Don't You Try. 3

GRANDEST SACRED SONG IN YEARS!
 "THE MORN ETERNAL." Ask to see it.

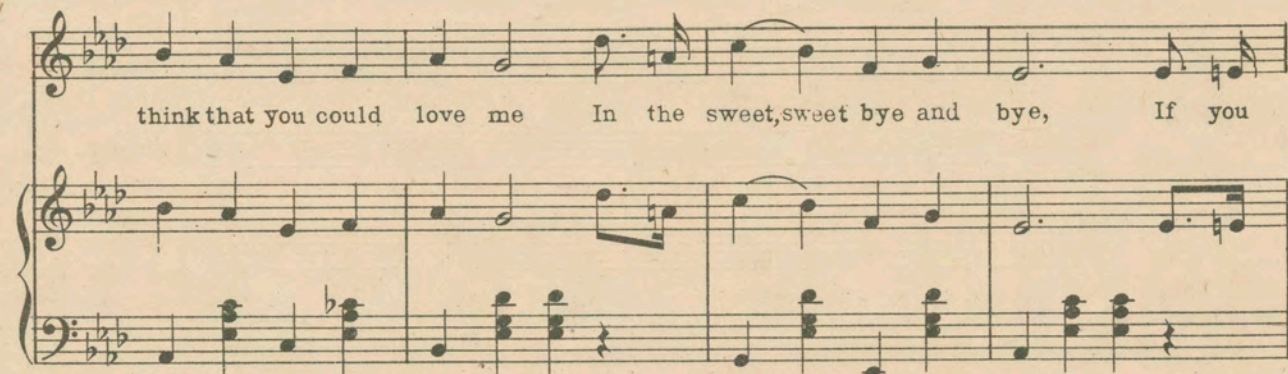
CHORUS.



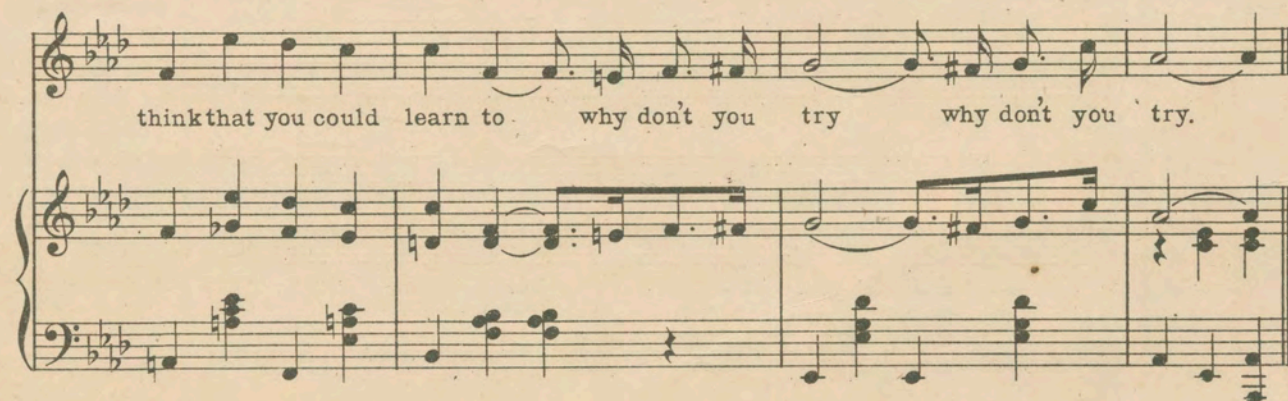
Do you think you'd like me bet-ter if you thought that I liked you, Do you



think that I'd be an-gry if you stole a kiss or two, Do you



think that you could love me In the sweet, sweet bye and bye, If you



think that you could learn to why don't you try why don't you try.

WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

WORDS BY
ARTHUR J. LAMB

MUSIC BY
H. B. BLANKE



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As the Sunflower Turn to the Sun,
Ballad
Sympathy, Coon Song
When the Mocking Birds Are Sing-
ing in the Wild Wood, Ballad
Jessamine, Coon Song
A Rag Time Jap, Novelty Song
Won't You Please Go Home, Juve-
nile Song
In Dear Old Georgia, Ballad
Nicodemus, Coon Song
My Irish Daisy
Won't You Take Me Home With You
Thou Art Mine, Classical Waltz Song
Down in Lover's Lane
Little House that Love Built
Good-bye, Maggie Doyle
I'm Trying to Find a Sweetheart
Cheyenne, Cowboy Love Song
Come Back, Kathleen
Moonlight, Song
Why Don't You Try, Novelty Song
Dear Old Dixieland
On an Automobile Honeymoon
Drummer Song, or Sailors Have
Sweethearts in Every Town
Call Me Back
Fare Thee Well, Annabelle
Mandy Lou
Dreamy Eyes
I Don't Care, Comic
Silver Heels, Indian Love Song
Take Me Back to Dixie
The Sea Is My Sweetheart, Bass
Song
I Won't Play Unless You Coax Me,
Juvenile Song
What Has the Night Time to do with
the Girl, Waltz Song
Down by the Village Green, Rural
Love Song
Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

They lin - ger by the gent - ly flow - ing riv - er They
The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And
riv - er flows as peace - ful as of yore. And

there a - mid the lil - lies and the ros - es They
home he comes un - to his sweet - heart's cot - tage But

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Chicken Chowder, Two-step
Happy Heine, Two-step
Gertana Waltzes
Giggler March
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Mexicana, Two-step
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